Πανεπιστήμιο Κρήτης ΜΠΣ «Βιοηθική» ΜΠΣ «Κοινωνιολογία»

ΔΙΑΛΕΞΗ

του

Andrew Jamison*

με θέμα

The New Politics of Biotechnology

The lecture will discuss some of the most important political debates and controversies in relation to biotechnology. These contentious issues will be presented in a broad historical perspective, as part of a major shift in knowledge production - from science to "technoscience" - as well as more recent processes of product development and technological innovation. In particular the new politics of biotechnology will be discussed in relation to the fact that genetically modified products, both in the health and food industries, have during the past decade begun to reach the commercial marketplace.

As such, there has thus been a change in political agenda, both on the part of the promoters, or proponents of biotechnology, as well as on the part of their various critics and opponents. There has been a discursive shift, from a concern with direct risks and dangers to a more general ethical or moral concern. There has also been a change in terms of the actors involved in the political debates about biotechnology, as consumer organizations and religious organizations have joined environmental organizations in criticizing the ways in which the products are being marketed, or more generally "appropriated" into our societies.

The lecture will draw on research that has been carried out within the EU-project, Analysing Public Accountability Procedures in Europe, as well as the Danish project, Biotechnology and NGOs.

★ Professor of technology and society at Aalborg University in Denmark and guest professor of environmental science at Malmφ University College in Sweden. He was the coordinator of the EU-funded project, Public Participation and Environmental Science and Technology Policy Options (PESTO), and has been involved in a large number of other research projects during the past 25 years. He is the author of The Making of Green Knowledge (Cambridge University Press 2001) and the co-author, with Ron Eyerman, of Social Movements (Polity 1991) and Music and Social Movements (Cambridge University Press 1998). For a more detailed cv with a listing of projects

and publications, see WWW.plan.aau.dk/~andy

